



Drama goes digital

Connecting theatre and audiences across Europe



The digital shift has unleashed changes in the way we live, work and communicate. It affects the manner we create, share and monetise all content, including theatrical works. In light of this sea change, it is urgent that European state theatres adapt to the new digital landscape of the 21st century.

The European Theatre Lab is **Europe's first think tank devoted to researching a digital strategy for theatre**. Having started in October 2016, this 2-years applied research project examines the effects of new technology on aesthetics, audience development and communication in theatre in a pioneering mix of workshops, conferences and theatrical performances across Europe.

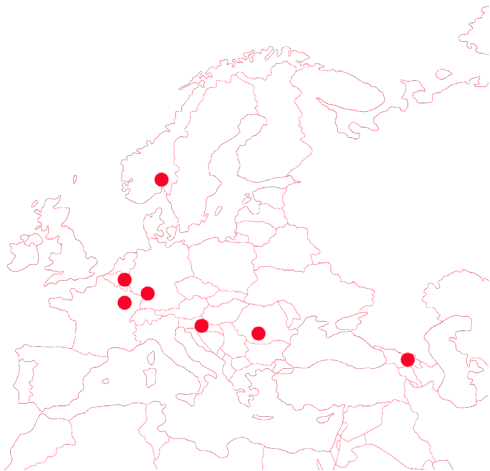


KEY FACTS

- 7 OpenLabs
- 3 international coproductions
- 2 research conferences
- 1 final showcase
- 2 reports

Who?

Conceived by the [European Theatre Convention](#) and co-funded by the Creative Europe Programme of the European Union, it brings together 7 European state repertory theatres, media artists and digital experts.



Project theatres:

Théâtre de Liège, [Belgium](#)
Croatian National Theatre Zagreb, [Croatia](#)
Théâtre de la Manufacture Nancy, [France](#)
Staatstheater Karlsruhe, [Germany](#)
Kote Marjishvili State Theatre Tbilisi, [Georgia](#)
Det Norske Teatret Oslo, [Norway](#)
Teatrul National Marin Sorescu Craiova, [Romania](#)



Advisory Board

The Advisory Board meets with the partners in several working sessions, overlooks the process and gives guidance from their professional experience.

- **Gerfried Stocker**, Creative Director of Ars Electronica Linz, Austria
- **Simon Mellor**, Director of The Arts Council England
- **Peter Weibel**, Media Artists and Chairman of ZKM Karlsruhe, Germany
- **Dick van Dijk**, Creative Director of Waag Society Amsterdam, The Netherlands
- **Christian Römer**, Officer for Culture and New Media, Heinrich Böll Foundation
- **Dieter Schneider**, Commissioning Editor & Head of Theatre, Pop, Event ARTE / ZDF
- **Marie Le Sourd**, Secretary General of On the Move, Belgium

What?

The heart of the European Theatre Lab is the development of **4 theatre productions**, all experimenting with digital technology in different ways.

2016

Phase 1: Production development

The project partners did research in the field of digitisation in various areas of culture and creative industries. During 2 conferences and 7 Open Labs held in the partner theatres, the issues were addressed both in theory and in a hands-on manner. They met with experts and find new ways of collaboration beyond the usual production schemes of their theatres.

2017

Phase 2: Establish an international workflow

The partners in theatres and research centres all over Europe met regularly: virtually via Skype and in person. The results of the research process, resources, information and latest news were shared on the virtual lab platform www.europeantheatrelab.eu and on social media channels.

2018

Phase 3: Create and showcase results

Using results gleaned from the OpenLabs, creative projects have break new ground in three key research areas: "new technologies & aesthetics", "new technologies & audience participation" as well as "new technologies & communication and dissemination".

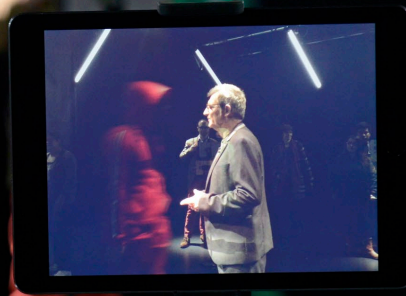
Read below what our creative projects are all about.

© Magdalena Sick-Leitner



Stage Your City

www.zigmagora.eu



© Eric Didym

Directed by Michel Didym

Written by Lasha Bugadze, Marie Dilasser, Konstantin Küspert, Frédéric Sonntag

Co-produced by La Manufacture, Centre Dramatique National Nancy-Lorraine (France),

Kote Marjishvili State Theatre Tbilisi (Georgia) and Badisches Staatstheater Karlsruhe (Germany)

"Stage Your City" is merging the trends of digitisation and participatory theatre. It plays with augmented reality, 360° video, gaming elements and an app-guided city walk. The participatory approach brings theatre directly into the community. In a dystopian fairy tale about a future city ruled by artificial intelligence, the audience is asked to explore their city interactively and make decisions about the question in which world they want to live in 2070. [Read more...](#)

Premieres and Performances

12-20 April 2018

Premiere and shows in Nancy, Théâtre de la Manufacture

7-10 June 2018

ETL Showcase in Oslo, Det Norske Teatret

30 June 2018

Premiere in Karlsruhe, Badisches Staatstheater

25 Sept. 2018

Premiere in Tbilisi, Kote Marjanishvili State Theatre

Team

Artistic Concept & Digital Dramaturgy: Bruno Cohen, Michel Didym, Jan Linders, Nutsa Burjanadze
Stage Director: Michel Didym

Text: Marie Dilasser, Lasha Bugadze, Konstantin Küspert, Frédéric Sonntag

Scenography, Media, App design: Chris Ziegler

Video: Moritz Büchner, Andy Koch

Artistic Collaboration: Bernd Lintermann, Jan Gerigk (ZKM Zentrum für Künste und Medien)

App development & Programmation: Givi Sartania, Naino Kashibadze, Guram Varshanidze

Project Management: Sarah McKee, Nutsa Burjanadze, Sarah Stührenberg, Maren Dey, Teresa Pfau

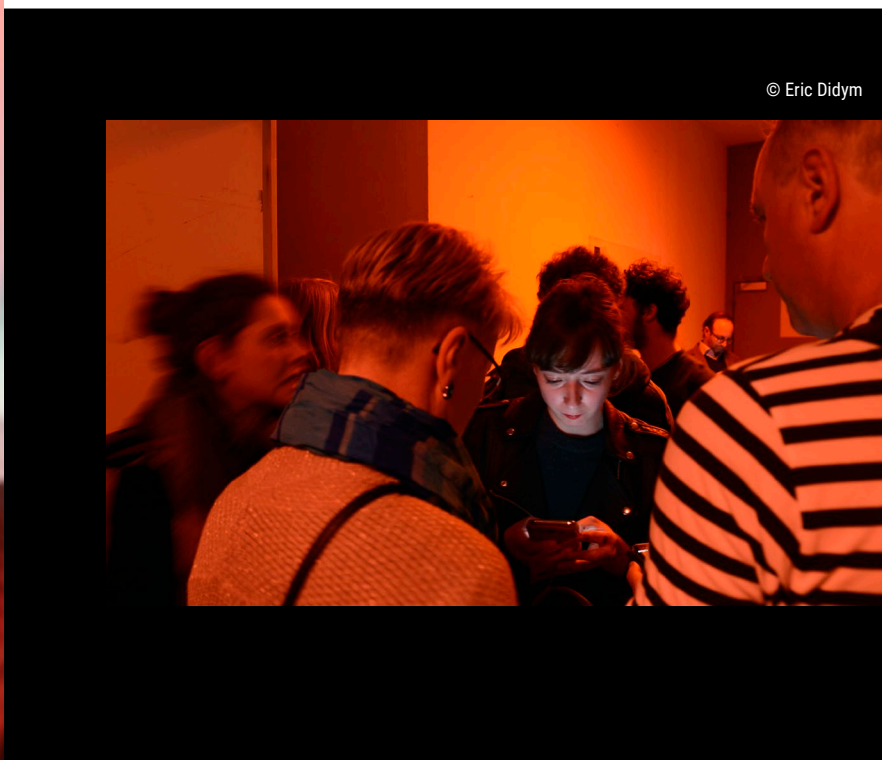
With: Julia Gay, Natuka Kakhidze, Nadine Ledru, Emeline Tournon, Klaus Cofalka-Adami, Benoît Fourchard, Bruno Ricci, Yves Storper



© Eric Didym



© Serge Martinez



© Eric Didym



Kinetics Of Sound

© "Den siste kongsfesten", Siren Høyland

"Peer Gynt" directed by Erik Ulfsby

Written by Henrik Ibsen

Co-produced by:

Det Norske Teatret Oslo (Norway)

Croatian National Theatre Zagreb (Croatia)

"Den siste kongsfesten" directed by Ivica Buljan

Written by Miroslaw Krleža

Co-produced by:

Det Norske Teatret Oslo (Norway)

Croatian National Theatre Zagreb (Croatia)

This project brings together two large scale stage productions of modern classics, "Peer Gynt" by Henrik Ibsen and "Den siste kongsfesten" (The King's Fair) by Miroslaw Krleža. They will be staged in the partnering theatres exchanging directors and bringing a part of their cultural heritage to the other country. Erik Ulfsby will direct the Norwegian play in Zagreb, Ivica Buljan the Croatian text in Oslo. Both productions work with the same composer and will experiment with new audio technology, such as sound capturing, 3D sound, auralisation and psycho-acoustic effects. [Read more...](#)

Premieres and Performances

20 April 2018

27 April – 26 May 2018

7-10 June 2018

Premiere "Peer Gynt" in Zagreb, Croatian National Theatre

Premiere and shows "Den siste kongsfesten" in Oslo, Det Norske Teatret

ETL Showcase in Oslo, Det Norske Teatret

Team

"Peer Gynt"

Director: Erik Ulfsby

Composer: Mitja Vrhvonic Smrekar

Set designer: Arne Nøst

Costume designer: Ingrid Nylander, Sanja Ivić

Dramaturg: Carl Morten Amundsen

Head of the Lab team: Simen Scharning

Partners: Department of Music and Sound,
University of Trondheim

"Den siste kongsfesten" ("The King's Fair")

Director: Ivica Buljan

Composer: Mitja Vrhvonic Smrekar

Scenographer: Sven Jonke

Costume designer: Ana Savić Gecan

Dramaturg: Anders Hasmo

Head of the Lab team: Bojan Ivančević



© "Peer Gynt", Siren Høyland



© "Peer Gynt", Siren Høyland



© "Den siste kongsfesten", Siren Høyland



IDIOMATIC/Dub it: One Voice, Many Languages

www.transquiquennal.be

© Albert Dobrin

A show by Transquiquennal & Marie Henry

Co-produced by Théâtre de Liège (Belgium) and Teatrul National Craiova (Romania)

Innovation in captioning for performing arts: This multilingual, transnational project identifies translation via new technology as key to expand audiences and increase intercultural dialogue. It uses the research phase to find new ways to develop translation aids with digital technology. The theatre-makers, together with scientists from the universities of Craiova, Liège and Bucharest, and the partner companies Incesa and Multitel, have done research on synchronized broadcast, vocal recognition and speech-to-text technology. [More...](#)

Premieres and Performances

16-19 May 2018

Premiere and shows in Craiova, Teatrul National "Marin Sorescu"

7-10 June 2018

ETL Showcase in Oslo, Det Norske Teatret

05-09 Feb. 2019

Premiere and shows in Liège, Théâtre de Liège

13-15 Feb. 2019

Premiere and shows in Nova Gorica, Slovene National Theatre Nova Gorica

Team

"IDIOMATIC"

Text: Marie Henry

Stage direction: Transquiquennal

With George-Albert Costea (Romania), Anna Galy (Belgium), Georg Peetz (Germany), Elisabeth Sand (Norway), Andrej Zalesjak (Slovenia)

Stage and costume design: Marie Szersnovicz

Production: Transquiquennal

Coproduction: Théâtre de Liège, Teatrul

National "Marin Sorescu" Craiova, Det Norske

Teatret Oslo, Slovensko Narodno Gledalisce

Nova Gorica, Théâtre Varia Bruxelles, Théâtre de

Choisy-le-Roi

"Dub it: One Voice, Many Languages"

Project Manager Théâtre de Liège: Jonathan Thonon

Project Manager Teatrul National Craiova:

George-Albert Costea

Research Director MULTITEL: Jean-Yves Parfait

Research Manager MULTITEL: Alexandre

Sokolow

Research Director INCESA: Claudiu Popirlan

Researcher INCESA: Florina Besnea

Research Fellow INCESA: Razvan Julian

Research Director CINETIC: Alexandru Berceanu

General Manager Théâtre de Liège: Serge

Rangoni

General Manager Teatrul National Craiova:

Alexandre Boureanu



© Albert Dobrin



© Albert Dobrin



© Albert Dobrin

Contact

Project Coordinator European Theatre Lab:

Teresa Pfaud

tpfaud@etc-cte.org

T: 0049 30 28441 207

Press:

Joséphine Dusol

communication@etc-cte.org

T: 0049 30 28441 460

European Theatre Convention

c/o Deutsches Theater

Schumannstr 13 A, 10117 Berlin, Germany

Virtual lab platform: www.europeantheatrelab.eu

Facebook: [@EuropeanTheatreLab](https://www.facebook.com/EuropeanTheatreLab)

Twitter: [@EuropTheatreLab](https://twitter.com/EuropTheatreLab)



Co-funded by the
Creative Europe Programme
of the European Union

The European Theatre Lab has been developed by the European Theatre Convention and 7 public theatres from across Europe and is co-funded by the Creative Europe Programme of the European Union.

About the European Theatre Convention



The European Theatre Convention (ETC) has become the largest pan-European network of its kind, representing over 40 member theatres in more than 20 countries. Since its foundation in 1988, the ETC is an artistic theatre collaboration network developing international collaboration and artistic mobility projects with a focus on multilingualism, artistic education and European citizens in theatre. The ETC provides a professional platform for theatre makers, encouraging intercultural dialogue. It acts as an advocacy network representing the European public theatre sector on a political level and nurturing long-term relationships with European political institutions.

More: www.etc-cte.org